

“Stanford, Howells and Vaughan Williams”

A note from Ashley Sosis


Music Director, Trinity Church

Trinity Church is honored to continue the popular Regional Choral Workshop that has been hosted by St. John's Church in Florence, SC since 2004. We thank Tammy Williams and the Staff at St. John's for their insight and hard work on the program over the years. We warmly invite all choristers who have attended the Florence workshops to join us this year as we bring the festival to the shore during the loveliest and most temperate time of the year.

This year's theme reflects somewhat on how I met our Clinician, one of my favorite college professors, Dr. Matt Hoch. Our featured composers C. V. Stanford, Herbert Howells, and Ralph Vaughan Williams influenced each other as professors and students at the University of Cambridge and the Royal College of Music in London and in turn made an indelible mark on Anglican church music.

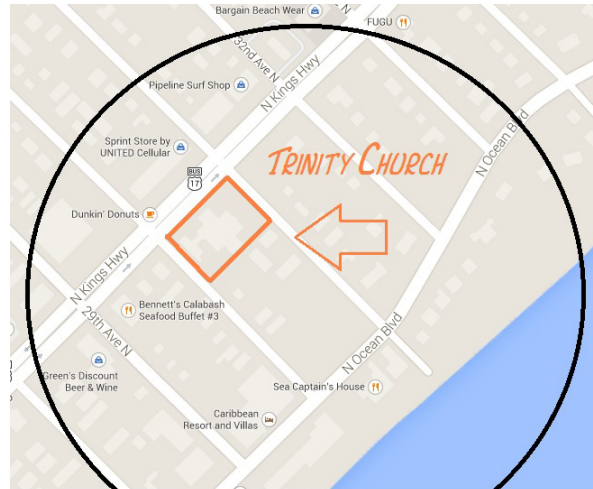
I look forward to singing and accompanying the music of our featured composers with you under Dr. Hoch's direction!

Sincerely,


Ashley Sosis

Hospitality

Trinity Church is located along King's Highway in Myrtle Beach, between 30th Ave N and 31st Ave N.



Trinity is just *one* block from the ocean
and under 5 blocks from:

Beachfront Hotels:

- Carribean Resort and Villa
<http://www.caribbeanresort.com/>
- Patricia Grand
<http://www.oceanaresorts.com/contact/>
- Riptide Beach Club
<http://www.riptidebeachclubs.com/>

Restaurants:

- The Sea Captain's House
<http://www.seacaptains.com/>
- Benett's Calabash Buffet
<http://www.bennettscalabash.net/>
- Omega Pancake & Omelet House
-2800 N Kings Hwy
- Magnolia's
<http://www.magnoliasat26th.com/>
- Starbucks
- Dunkin' Donuts

Trinity Church Presents

A Workshop & Worship Weekend
with
DR. Matthew Hoch:
“Stanford, Howells and
Vaughan Williams”



Friday, October 3rd
&
Saturday, October 4th, 2014

Trinity Church
3000 North Kings Highway
Myrtle Beach, SC

The Repertoire

Saturday, October 4th

Evensong with Dr. Matthew Hoch

A Choral Flourish

By: **R. Vaughan Williams**

All People that on Earth Do Dwell
Choral arrangement

By: **R. Vaughan Williams**

Hail, Gladdening Light

By: **Charles Wood**

Psalm 33, Coverdale translation
Anglican Chant setting

By: **Herbert Howells**

Service in C

By: **C. V. Stanford**

Like as the Hart

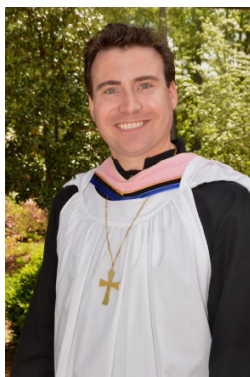
By: **Herbert Howells**

For All the Saints

With the tune Engleberg, as written by
C. V. Stanford for the 1904 Hymnal
Hymns Ancient and Modern

Trinity is the home of:

- ❖ An 1876 Johnson mechanical action Pipe Organ
- ❖ A 2013 Klop Continuo pipe Organ
(Our Hood Memorial Organ)
- ❖ A Baldwin Grand piano
- ❖ A vibrant, all-ages music program
- ❖ A choral library of 1000+ titles



The Clinician Dr. Matthew Hoch

Dr. Matthew Hoch is currently Choirmaster and Minister of Music at Holy Trinity Episcopal Church in Auburn, Alabama, as well as Assistant Professor of Voice at Auburn University. Until recently, he served as Choirmaster and

Director of Music at St Peter's Episcopal Church in Rome, Georgia, as well as Assistant Professor of Voice and Coordinator of Vocal Studies at Shorter College. From 2003–2005, Dr. Hoch held the position of baritone soloist and section leader at Trinity Church on Copley Square in Boston. His second book, *Welcome to Church Music and The Hymnal 1982*, will be released in 2015 by Morehouse/Church Publishing.

Deeply devoted to choral music, Dr. Hoch has performed and recorded extensively as a professional chorister. During his eight seasons at the Oregon Bach Festival (2005–2012), he performed over forty different major works under the batons of Helmuth Rilling and other major conductors, including a complete recording of Haydn's late mass cycle for the Hänssler Classics label. In 2008, Dr. Hoch recorded Kile Smith's *Vespers* for Navona Records with The Crossing, a Philadelphia-based new music ensemble under the direction of Donald Nally. As a member of the 2001 Coro di Festival dei due Mondi in Spoleto, Italy, he recorded Gian Carlo Menotti's *The Saint of Blecker Street* and *Canatas* under the baton of Richard Hickox for the Chandos label. Other professional choral engagements include six Carnegie Hall Choral Workshops, two seasons with the Santa Fe Desert Chorale, and performances with the Handel and Haydn Society, Conspirare, the Minnesota Chorale, the Alchemy Project, Connecticut Choral Artists (CONCORA), the Vox Consort, the Woodland Scholars, and the Cayuga Vocal Ensemble.

Dr. Hoch holds the BM (*summa cum laude*) from Ithaca College with a triple major in vocal performance, music education, and music theory; the MM from The Hartt School with a double major in vocal performance and music history; and the DMA from the New England Conservatory in vocal performance and literature. He lives in Auburn, Alabama, with his wife, Theresa, and three children: Hannah, Sofie, and Zachary.

The Agenda

Friday, October 3rd

5:30 p.m. - Sign-in begins

6:00 p.m. - Dinner

7:00 p.m. - Session One

9:30 p.m. - Dismissal

(A simple sung compline will be offered in
The chapel at 9:45. All participants are
welcome to stay.)

Saturday, October 4th

8:30 a.m. - Coffee and Breakfast

9:00 a.m. - Welcome

9:15 a.m. - Session Two

11:00 a.m. - Break

11:15 a.m. - Session Two continued

12:30 p.m. - Lunch

1:30 p.m. - Session Three

3:30 p.m. - Break & Vest for the Service

4:00 p.m. - Choral Evening Prayer

Workshop Objectives

- Explore the music of C.V. Stanford, Herbert Howells, Ralph Vaughan Williams and friends.
- Strengthen and broaden your choral singing techniques and stylistic approach to music by these composers.
- Enjoy the experience of singing and networking with fellow music ministers.
- Through participation, directors will observe rehearsal techniques and conducting styles that may offer fresh possibilities for their choirs.