

William Johnson & Son (1876/2001), II/30
Trinity Episcopal Church, Myrtle Beach

Great: 58 notes, C-a''' (unenclosed)

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|-----|----------------------|--------|------------------------------|
| 1. | Double Open Diapason | 16' | Original (1-12 stopped wood) |
| 2. | Open Diapason | 8' | Original (1-12 façade) |
| 3. | Viola | 8' | Original |
| 4. | Melodia Harmonique | 8' | Original |
| 5. | Octave | 4' | Original |
| 6. | Flute d'Amour | 4' | Original |
| 7. | Fifteenth | 2' | Original |
| 8. | Comet III tf | 3' | New (mounted behind façade) |
| 9. | Mixture III | 1 1/3' | Original |
| 10. | Trumpet | 8' | Original |
| 11. | Clarion | 4' | New |

Swell: 58 notes, C-a''' (enclosed)

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|-----|-----------------|-----|--|
| 12. | Lieb. Gedeekt | 16' | Original (1-12 offset elec. pulldowns) |
| 13. | Open Diapason | 8' | Original |
| 14. | Salicional | 8' | Original |
| 15. | Quintadena | 8' | Original |
| 16. | Stop'd Diapason | 8' | Original |
| 17. | Vox Celeste | 8' | Original |
| 18. | Violin | 4' | Original |
| 19. | Piccolo | 2' | New |
| 20. | Oboe | 8' | Original |

Pedal: 30 notes, C-f' (unenclosed)

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|-----|----------------|---------|----------|
| 21. | Dbl Open Diap. | 16' | Original |
| 22. | Bourdon | 16' | Original |
| 23. | Gross Quint | 10 2/3' | Recycled |
| 24. | Violoncello | 8' | New |
| 25. | Choralbass | 4' | New |
| 26. | Trombone | 16' | New |

Tremulent (swell only)
 Zimbelstern

Manual III is a Swell to Great coupling manual
 Great to Pedal
 Swell to Pedal

Inaugural Meeting and Anthem Reading Session



Friday, October 1, 2010

Trinity Episcopal Church,
 Myrtle Beach, South Carolina

Grace after Meal

(Downstairs)

For all that is Taylor Davis
Choristers Guild CGA1037 (b. 1981)

Program

(Upstairs)

Hymn 450

All hail the power of Jesus' Name CORONATION

stanza 1 – all in unison
stanza 2 – all in harmony
stanza 3 – men

stanza 4 – women
stanza 5 – all in unison, quietly
stanza 6 – unison with descant

*The purpose of the
American Guild of Organists
is to promote the organ
in its historic and evolving roles,
to encourage excellence in the performance
of organ and choral music,
and to provide a forum
for mutual support, inspiration, education,
and certification of Guild members.*

As the lyre to the singer Alfred V. Fedak
Sewanee Composer's Project 2006 (b. 1953)
(St. James Music Press)

Come to the cross Joseph M. Martin
Harold Flammer A 7560 (b. 1959)

African Psalm Patrick Liebergen
Alfred 16024 (b. 1949)

Pie Jesu Malcolm Archer
Mayhew/Brodt KM 109 (b. 1952)

Praise George Dyson
Chester/Novello NOV290659 (1883-1964)

Thou shalt know him Mark Sirett
Augsburg Fortress 11-10645 (b. 1952)

O Sing to the Lord a new song Jonathan Blamire (2010)
manuscript